Dear orchestra student,

Thank you for your interest in auditioning for the Alpharetta High School Orchestra! Auditions are required only for Philharmonia (level 2), Sinfonia (level 3) and Symphony (level 4). You will prepare required two scales and an etude. No audition is required for Concert Orchestra.

Please read and carefully follow the directions below...

1. **Record your audition video**
   * Your video should be ONE uncut clip of the scales and etude.
   * Be sure that the lighting is good and image/audio are clear
   * Be sure that you can clearly see your entire bow stroke and left hand
   * Horizontal (landscape) is better for violin/viola and Vertical (portrait) sometimes works better for cello/bass
   * Video of the scales and etude should be in ONE continuous shot. Do not pause the camera or edit your video. Cropping of the beginning/end is acceptable.

2. **Upload your video**
   * Upload your video to YouTube, Vimeo, or another video sharing service.
   * Please make sure the video is either UNLISTED or PUBLIC so that it can be viewed by Dr. Laux.
   * Once finished uploading, save and make note of your video’s URL

3. **Complete the online audition form**
   * Go to [https://goo.gl/GNm55c](https://goo.gl/GNm55c) or scan the QR Code
   * Complete the form and copy/paste your video URL
   (You will receive an email confirmation of your submission.)

4. **Visit the AHS Orchestra website**
   * Visit us at [http://www.alpharettaorchestra.org](http://www.alpharettaorchestra.org) or use the QR code
   * Use the “connect” menu to find our social media accounts
   * Find us on Facebook, Twitter, Instagram, and Snapchat
   * You can also subscribe to our YouTube channel

**YOU MUST SUBMIT A SEPARATE VIDEO AND AUDITIONS FORM FOR EACH ORCHESTRA YOU ARE AUDITIONING!**

**THE DEADLINE FOR SUBMISSION IS FRIDAY, MARCH 23, 2018 at 11:59 PM**

Please contact me if you have questions or concerns. I look forward to seeing you next year in orchestra!

Sincerely,
Dr. Charles Laux, Orchestra Director

lauxc@fultonschools.org
Playing Test & Audition Videos
Getting the proper camera angles

**Violin & Viola** players should be at an angle to the camera and the entire left hand/arm and entire right hand and bow stroke should be visible. The music stand should be out in front of you and away from the shot.

**Cello** players should be straight on to the camera. This may require that you move the music stand to your left.

**Double Bass** players should also be straight on to the camera. This may require that you move the music stand to your left.

If you are using a phone, a vertical (portrait) mode video may be best for bassists.
**BASS SCALES & ARPEGGIOS**

Students will play the following two-octave scales along with the required etude.

- F Major, 2 octaves, Two eighth notes slurred (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note detached (quarter note = 60 BPM)

**F Major**

Two Octaves

**F Melodic Minor**

Two Octaves
Quarter Note = 112

Andante con moto. \( \text{mov.} \) 112.

2. 

STOP
BASS SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etude.

- G Major, 2 octaves, Two eighth notes slurred (eighth notes = 120 BPM)
- F melodic minor, 2 octaves, quarter note detached (quarter note = 60 BPM)

G Major

F Melodic Minor
Alpharetta High School Orchestra Audition Excerpt
2018-2019

BASS - SINFONIA (Level 3)

Half Note = 80

Allegro moderato. \( \frac{d}{80} \)

8.

\[ \text{Start Here} \]
BASS SCALES & ARPEGGIOS

Students will play the following two-octave scales along with the required etude.

- C Major, 2 octaves, Two eighth notes slurred (eighth notes = 120 BPM)
- A melodic minor, 2 octaves, quarter note detached (quarter note = 60 BPM)

**C Major**

Two Octaves

**A Melodic Minor**

Two Octaves
Quarter Note = 110